

**F. Y. B. A Compulsory English**  
**(w. e. f. 2019-2020)**  
**(Choice Based Credit System)**  
**70:30-Pattern**  
**(70-Semester-End Exam & 30-Internal Evaluation)**

**Prescribed Text: *Literary Gleam: An Anthology of Prose and Poetry* (Board of Editors-Orient BlackSwan)**

**Objectives:**

- a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To instill human values and develop the character of students as responsible citizens of the world
- c) To develop the ability to appreciate ideas and think critically
- d) To enhance employability of the students by developing their linguistic competence and communicative skills
- e) To revise and reinforce structures already learnt in the previous stages of learning.

**Semester-I**

**Prose:**

1. Engine Trouble — R. K. Narayan
2. On Saying 'Please' — A. G. Gardiner
3. The Gift of the Magi — O. Henry

**Poetry:**

1. A Red, Red Rose — Robert Burns
2. Leave this Chanting and Singing — Rabindranath Tagore
3. The Felling of a Banyan Tree — Dilip Chitre

**Grammar:**

1. Articles
2. Prepositions
3. Verbs  
Regular and Irregular Verbs  
Auxiliary Verbs: Primary and Modal
4. Punctuation

**Communication Skills:**

1. Greeting and Taking Leave

2. Introducing Yourself
3. Introducing People to One Another
4. Making Requests and Asking for Directions
5. Making and Accepting Apology

## **Semester- II**

### **Prose:**

1. In Sahyadri Hills, A Lesson in Humility — Sudha Murthy
2. The Model Millionaire — Oscar Wilde
3. The Eyes are not Here — Ruskin Bond

### **Poetry:**

1. My Heart Leaps Up — William Wordsworth
2. Ozymandias — P. B. Shelley
3. Success is Counted Sweetest — Emily Dickinson

### **Grammar:**

1. Tenses
2. Subject–Verb Agreement
3. Vocabulary

### **Communication Skills**

1. Inviting and Accepting/Declining Invitations
2. Making a Complaint
3. Congratulating, Expressing Sympathy and Offering Condolences
4. Making Suggestions, Offering Advice and Persuading

- Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

**F. Y. B. A- Optional English (General Paper-1)**  
**(w. e. f. 2019-2020)**  
**(Choice Based Credit System)**  
**70:30-Pattern**  
**(70-Semester-End Exam & 30-Internal Evaluation)**

**Prescribed Text: *Initiations: Minor Literary Forms & Basics of Phonology* (Board of Editors- Orient BlackSwan)**

**Objectives:**

- a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them
- b) To acquaint them with minor forms of literature in English and help them to appreciate the creative use of language in literature
- c) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To enhance the job potential of students by improving their language skills

**Semester - I**

**Prose Pieces:**

1. A Lesson My Father Taught Me - A.P.J. Abdul Kalam
2. Toasted English - R. K. Narayan

**Short Stories:**

1. The Romance of a Busy Broker - O. Henry
2. The Open Window - Saki

**Poetry:**

1. Sonnet 29: 'When in disgrace with Fortune and men's eyes' - William Shakespeare
2. The World is too much with Us - William Wordsworth
3. The Listeners - Walter de la Mare
4. No Men are Foreign - James Kirkup

**Language Studies:****Introduction to the Sounds of English: Part - I**

(Discrepancy between English Spelling and Pronunciation, Phonetic Symbols and Transcription, The Concept of Phoneme and Minimal Pairs.)

**Semester - II****Short Stories:**

1. The Doll's House - Katherine Mansfield
2. The Thief - Ruskin Bond

**Poetry:**

1. I remember; I remember - Thomas Hood
2. Where the Mind is without Fear - Rabindranath Tagore
3. The Mountain and the Squirrel - R. W. Emerson
4. Up - Hill - Christina Rossetti

**One Act Plays:**

1. The Monkey's Paw - W.W. Jacobs
2. Swansong - Anton Chekhov

**Language Studies:****Introduction to the Sounds of English: Part - II**

(The Concept of Syllable, Monosyllabic and polysyllabic Words, The Concept of Word Stress and Different Standards of Pronunciation i.e. British Received Pronunciation, General American English and General Indian English.)

- Each semester shall have 3 credits for teaching. Each credit is equal to 15 hours, so this course shall have 45 teaching hours. In addition to that there shall be three hours allotted to internal evaluation. Changes as per the university guidelines shall be communicated from time to time.

## **Question paper Pattern (2019-20)**

### **(Choice Based Credit System)**

**F Y B A Compulsory English: Text: LITERARY GLEAM: A SELECTION OF PROSE AND POETRY**

**(70-Semester-End Exam & 30-Internal Evaluation)**

**SEMESTER-I      Hours: Three      Marks: 70**

**Q. 1)      A.** Attempt any One from the following questions:

(Two questions on **Prose piece -1**)

**B.** Attempt any One from the following questions:

(Two questions on **Prose piece -2**)

**Marks 14**

**Q. 2)      A.** Attempt any One from the following questions:

(Two questions on **Prose piece -3**)

**B.** Attempt any One from the following questions:

(Two questions on **Poem - 1**)

**Marks 14**

**Q. 3)      A.** Attempt any One from the following questions:

(Two questions on **Poem -2**)

**B.** Attempt any One from the following questions:

(Two questions on **Poem -3**)

**Marks 14**

**Q.4) Objective Questions on Grammar and Punctuation** as under:

- a. Use correct articles in the blank space in the sentences given below. (3 out of 5)
- b. Fill in the blanks with correct preposition given in the brackets. (3 out of 5)
- c. Look at the underlined verbs in the sentences below and specify whether it is a regular verb or irregular verb: (3 out of 5)
- d. Look at the underlined auxiliaries in the sentences below and specify whether it is a primary or a modal auxiliary: (3 out of 5)
- e. Punctuate and rewrite the following sentence correctly. **Marks 14**

**Q.5) Practical Questions on Communication Skills: 1, 2, 3, 4, 5. Marks 14**

**Total Marks: 70**

## **SEMESTER - II**

### **Question Paper Format**

**Q. 1) A.** Attempt any One from the following questions:

(Two questions on **Prose piece -1**)

**B.** Attempt any One from the following questions:

(Two questions on **Prose piece -2**)

**Marks 14**

**Q. 2) A.** Attempt any One from the following questions:

(Two questions on **Prose piece -3**)

**B.** Attempt any One from the following questions:

(Two questions on **Poem - 1**)

**Marks 14**

**Q. 3) A.** Attempt any One from the following questions:

(Two questions on **Poem -2**)

**B.** Attempt any One from the following questions:

(Two questions on **Poem -3**)

**Marks 14**

**Q.4) Objective Questions on Grammar and Vocabulary** as under:

a. Fill in the blanks with correct tense form of the verb given in the brackets.

(6 out of 9)

b. Fill in the blanks using the appropriate form of the verb given in the brackets.

(4 out of 6)

c. Practical questions on vocabulary (e. g. Give synonyms/antonyms of the following words, Give a list of words related to computer/mobile/wild animals etc.)

(4 out of 6)

**Marks 14**

**Q.5) Practical Questions on Communication Skills:** 1, 2, 3, 4.

**Marks 14**

**Total Marks: 70**

**Pattern for Internal Evaluation in both the semesters:**

**1. Internal Mid-Semester Examination – 20**

**2. Home Assignments/Tutorials/Oral/Lecture Notes/Project - – 10**

**TOTAL – 30 Marks**

## **F Y B A -Optional English (General Paper-1)**

**Text: INITIATIONS: MINOR LITERARY FORMS & BASICS OF PHONOLOGY**

**(70-Semester-End Exam & 30-Internal Evaluation)**

**SEMESTER-I Hours: Three**

**Marks: 70**

### **Question Paper Format**

**Q. 1) A. Attempt any One from the following questions:**

(Two questions on **Prose piece -1**)

**B.** Attempt any One from the following questions:

(Two questions on **Prose piece -2**)

**Marks 14**

**Q. 2** **A.** Attempt any One from the following questions:

(Two questions on **Short Story -1**)

**B.** Attempt any One from the following questions:

(Two questions on **Short Story -2**)

**Marks 14**

**Q. 3)** Attempt any 02 out of the 04 given questions:

(Questions on the **Poems for the I st sem**)

**Marks -14**

**Q. 4)** Explain with reference to context (Any 2 out of 4 )

(**Questions on Poems for the Ist sem**)

:

**Marks 14**

**Q.5) A.** Write short notes: ( any 2 out of 4) :

**Marks 10**

**B.** Practical questions on phonology (any 4 out of 6) :

**Marks 04**

(**Questions on topics from Introduction to the Sounds of English Part –I**)

**Total Marks: 70**

## **SEMESTER - II**

**Hours: Three**

**Marks: 70**

### **Question Paper Format**

**Q. 1** **A.** Attempt any One from the following questions:

(Two questions on **Short Story -1 from II nd Sem**)



**B.** Attempt any One from the following questions:

(Two questions on **Short Story -2 from IInd Sem**)

**Marks 14**

**Q.2** Attempt any 02 out of the 04 given questions:

(Questions on the **Poems for the II nd Sem**)

**Marks -14**

**Q. 3** Explain with reference to context (Any 2 out of 4 )

(**Questions on Poetry for the II nd Sem**)

:

**Marks 14**

**Q. 4 A.** Attempt any One from the following questions:

(Two questions on **the First One Act Play**)

**B.** Attempt any One from the following questions:

(Two questions on **the Second One Act Play**)

**Marks 14**

**Q.5) A.** Write short notes: ( any 2 out of 4) :

**Marks 10**

B. Practical questions on phonology (any 4 out of 6) :

**Marks 04**

(**Questions on topics from Introduction to the Sounds of English Part –II**)

**Total Marks: 70**

**Pattern for Internal Evaluation in both the semesters:**

**1. Internal Mid-Semester Examination – 20**

**2. Home Assignments/Tutorials/Oral/Lecture Notes/Project/Seminar/G D – 10**

**TOTAL – 30 Marks**

